

## AMANDA MARCHAND

### EDUCATION:

- 2000 M.F.A., photography, San Francisco Art Institute, San Francisco, C.A  
1992 Multi-media studies, Emily Carr College of Art & Design, Vancouver, B.C.  
1990 B.A., Queen's University, Kingston, O.N.

### SELECTED SOLO EXHIBITIONS:

- 2015 *Night Garden*, Traywick Contemporary, Berkeley, CA  
2012 *Night Garden: The Summer Project*, <http://amandamarchand.com/blog/>  
2005 *The Density of Air*, Bolinas Art Museum, Bolinas, CA  
2004 *415/514*. San Francisco City Hall, Arts Commission Gallery, San Francisco, CA  
2003 *Amanda Marchand & Dennis McLeod*. Traywick Gallery, San Francisco, CA  
2002 *You Came So Close*. The Project Space, Headlands Center for the Arts, Marin, CA  
2001 *Under his Knowledge*, Gallery Petite L.G., Houston, TX

### SELECTED GROUP EXHIBITIONS:

- 2016 *SFAI Alumni Exhibition*, Diego Rivera Gallery, San Francisco, CA  
*Plus One*, Traywick Contemporary, Palo Alto, CA  
2015 *Front Yard/Backstreet*, Palo Alto Art Center, Palo Alto, CA  
*Center Forward*, The Center for Fine Art Photography, Fort Collins, CO  
*Curve*, CENTER, Santa Fe, NM  
*Mind-scape*, (exhibition and book launch), Datz Museum, Seoul, Korea  
2012 *Materials + Process*, Traywick Contemporary, Berkeley, CA  
2011 *Tomorrow's Stars: Verge Art Brooklyn*, Dumbo, NY  
*Manipulated*, Castell Photography, Asheville, NC  
George Eastman House Panel (see below), Preview Show/Auction, The Metropolitan Pavillion, NY  
2010 George Eastman House Preview Show and Auction, Sotheby's, NY  
*Love Pictures*, curated by Will Mebane and Scott Tolmie  
2009 Group Show, Cavallo Point Lodge, Marin, CA.  
2008 *Arm's Length in: Ceramics and the Treachery of Objects in the Digital Age*. (Catalogue), Scripps College, 64<sup>th</sup> Annual, Claremont, CA (collaboration with Jeanne Quinn)  
2005 *Photo New York*. SFAI, Metropolitan Pavilion, New York, NY  
*Photo-Based*. Traywick Contemporary, Berkeley, CA  
2004 *Beyond Tradition*. San Jose Museum of Art, San Jose, CA  
*78<sup>th</sup> Annual International Print Competition: Photography*. The Print Center, Philadelphia, PA  
2003 *Visions*. Reed Whipple Cultural Center, Las Vegas, NV  
2002 *Reading Room*. Southern Exposure, San Francisco, CA  
*Emerge*. Society for Photographic Education, San Francisco, CA  
*New Drawing and Photography – Part II*. Traywick Gallery, Berkeley, CA  
*Chemistry*. DEN, San Francisco, CA  
*So Exquisite*, Southern Exposure, San Francisco, CA  
2001 *Shadow Boxes*, Exploratorium, San Francisco, CA  
*Bodies of Water*, Masters of Fine Art Exhibition. Fort Mason, San Francisco, CA  
*Microsoft@SFAI*. The Landmark Building, San Francisco, CA  
2000 *Her Terrible Laugh*, Diego Rivera Gallery, San Francisco, CA  
*Fuzzy Logic*, Southern Exposure, San Francisco, CA.  
*Crossroads: Art of Revolution/Rescue*, Walter & McBean Galleries, San Francisco, CA.

**SELECTED BIBLIOGRAPHY:**

- 2016 *Because the Sky is the Same Sky for Everyone*, editioned artist book, edition of 50  
2015 *Night Garden at Berkeley gallery shows life amid the darkness*, San Francisco Chronicle, San Francisco, CA  
2015 *Night Garden*, Datz Press, Seoul, Korea  
2015 *Amanda Marchand: Night Garden*, Visual Art Source, San Francisco, CA  
2015 *Lenscratch*, Amanda Marchand & Chris Bennett: Center's Curator's Choice Award  
2010 *Four One Five / Five One Four*, Well Done Magazine  
2009 *Amanda Marchand Portfolio*, 415/514, Edition One Studios, San Francisco, CA  
2008 *Art, Technology and the Human Imperative*, by Scarlet Cheng, exhibition catalog, "Arm's Length In"  
2006 *Carte Blanche*, Magenta Foundation, Toronto, ON  
2003 *Without cease the earth faintly trembles*, DC Books, Montreal, Q.C.  
2001 *This Tastiness Cannot be Carried Even by Both Hands*, Glass Eye Press, San Francisco, CA

**SELECTED FELLOWSHIPS & AWARDS:**

- 2017 Hermitage Artist Retreat, Englewood, FL  
2016 The Bakery Photo Collective, Portland, ME  
Studios at Mass MoCA, North Adams, MA  
2015 Honorable Mention for *Center Forward*, The Center for Fine Art Photography, Fort Collins, CO  
*Curator's Choice Award* from CENTER, Santa Fe, NM; Second Place by Phillip Prodger, Curator  
National Portrait Gallery, London, England.  
Hewnoaks Artist Colony, Residency, Lovell, Maine  
2014 Publishing Grant, Doggone Foundation, Montreal, Canada  
Arteles Creative Center Residency, Hakijarvi, Finland  
2005 Grant recipient from Conseil des Arts et Lettres du Quebec,  
2004 MacDowell Colony Fellowship, MacDowell Colony, Peterborough, NH  
MacDowell Colony Writer's Grant, Peterborough, NH  
2003 Affiliate Artist Resident, Headlands Center for the Arts, Marin, CA  
2002 Headlands Fellowship & M.F.A Graduate Studio Award, San Francisco Art Institute  
2001 Merit Scholarship, San Francisco Art Institute  
1992 Mobility Scholarship, Emily Carr College of Art & Design, Vancouver BC

**PUBLIC COLLECTIONS:**

Glen Hospital, Montreal, Canada  
Aaron Siskin Library, University of Boston, MA  
Bolin Art Gallery, Bolinas, CA  
Cavallo Point Lodge, Marin, CA  
Center for Creative Photography, University of Arizona, AZ  
Datz Museum, Seoul, Korea  
Detroit Center for Contemporary Photography, Detroit, MI  
Fidelity Investments, Boston, MA  
Rempart Asset Management, Montreal, Canada  
San Jose Museum of Art, San Jose, CA