

## PORTIA HEIN

### EDUCATION:

- 2000 MFA, Painting and Drawing, University of Texas at Austin, Austin TX  
1993 BA, Fine Art, University of California, Santa Cruz, Santa Cruz, CA

### SELECTED SOLO EXHIBITIONS:

- 2010 *Red, Yellow Blue*, Traywick Contemporary, Berkeley, CA  
2008 *Portia Hein*, Tony Wight: Bodybuilder & Sportsmen Gallery, Chicago, IL  
*Portia Hein: Recent Work*, Link Gallery, Claremont, CA  
2007 *Paintings and Drawings*, Michael's, Santa Monica, CA  
2005 *It's gonna take a lot of love to change the way things are*, Anna Helwing Gallery, Los Angeles, CA  
*Jardin des Plantes*, Museum of Contemporary Art San Diego, La Jolla, CA  
2003 *Portia Hein*, Anna Helwing Gallery, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS:

- 2018 *Cultivated Nature*, The Mills Building, San Francisco, CA  
2017 *Neverending Summer*, Traywick Contemporary, Berkeley, CA  
2016 *Plus One*, Traywick Contemporary, Berkeley, CA  
2015 *Inherent Nature*, Traywick Contemporary, Berkeley, CA  
2012 *Color Theory*, Sonoma Valley Museum of Art, Sonoma, CA  
2011 *Neverending Summer*, Traywick Contemporary, Berkeley, CA  
2011 *Midnight at Malibu*, Meulenstein Gallery, New York, NY  
2008 *Drawing the Line*, Museum of Contemporary Art San Diego, San Diego, CA  
*The Nature of LA*, Traywick Contemporary, Berkeley, CA  
*Tree Service*, Domestic, Los Angeles, CA  
*Never Ending Beginnings*, California State University Los Angeles, CA  
2007 *Rogue Wave*, La Louver, Los Angeles, CA  
*The Hammer Museum Curates at the Fox Studios*, Fox Studios, Los Angeles, CA  
*Fata Moragna*, Galerie Schmidt Maczollek, Cologne, Germany  
*Public Park*, Scoops, Los Angeles, CA  
Aqua Art Fair, Tony Wight: Bodybuilder & Sportsman Gallery, Miami, FL  
2006 *L.A. Now: Emerging Artists*, Galerie Dominique Fiat, Paris, France  
*[keep feeling] Fascination*, Luckman Gallery, California State University Los Angeles, CA  
*Plainer: Contemporary Landscapes in California*, Torrance Art Museum, Torrance, CA  
*New American Talent*, Arthouse at the Jones Center for Contemporary Art, Austin, TX  
*El Dorado*, Cherry and Martin, Los Angeles, CA  
*Hello Sunday*, Sixtyseven Gallery, New York, NY  
Brussels Art Fair, Cominique Fiat, Paris, France  
Pulse Art Fair, Sixtyseven Gallery, New York, NY  
2005 *Step into Liquid: Contemporary Watercolor Painting in Los Angeles*, Pasadena Museum for California Art, Pasadena, CA  
*Honeymoon with Romeo*, Groeflin Maag Galerie, Basel, Switzerland  
*Untitled*, Working People's Cultural Palace, Beijing, China  
*The Great Outdoors*, Angles Gallery, Santa Monica, CA  
*Pacific Lines*, Yancey Richardson Gallery, New York, CA  
*LA Times*, Bernard Toale Gallery, Boston, MA

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**SELECTED GROUP EXHIBITIONS, cont:**

- 2005 *The World in Their Eyes*, University Art Gallery, California State University Dominguez Hills, Carson, CA  
*White Box Network*, Pasadena City College, Pasadena, CA  
*Not Too Loose and Not Too Tight*, DCKT Contemporary, New York, NY  
*FIAC*, Anna Helwing Gallery, Paris, France
- 2004 *Wicked Thicket*, Mixture Contemporary, Houston, TX  
*Nature*, Mark Moore Gallery, Santa Monica, CA  
*ScopeCircle Committee for Emerging Art Exhibition*, Christie's Auction House, Beverly Hills, CA  
*Basel Miami Beach*, Anna Helwing Gallery, Miami, FL
- 2003 *Papers*, ACME, Los Angeles, CA  
*The Great Drawing Show: 1500-2003 AD*, Michael Kohn Gallery, Los Angeles, CA  
*ACME @ Inman*, Inman Gallery, Houston, TX  
*25<sup>th</sup> Annual Los Angeles Contemporary Art Exhibitions Benefit Art Auction*, LACE, Los Angeles, CA
- 2001 *Serendipity*, Thomas McCormick gallery, Chicago, IL  
*Sweet Anarchy*, Coleman Gallery, Los Angeles, CA  
*More! More! More!*, Owens Studio & Chicago Project Room, Los Angeles, CA
- 2000 *Grounded*, Jan Cicero Gallery, Chicago, IL  
*MFA Thesis Exhibition*, Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX
- 1999 *Sixty-First Annual Art Faculty Exhibition*, Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX  
*New Texas Talent*, Craighead-Green Gallery, Dallas, TX  
*Contemporary Realism*, Sam Houston State University, Huntsville, TX  
*Dwelling Spaces*, Group Exhibition Series, Chicago, IL  
*Many Happy Returns: An Art Exhibition in Racquet Ball Courts*, UT Austin Recreation Center, Austin TX

**SELECTED PUBLICATIONS:**

- 2010 *Cheng, DeWitt*, "Romance of the Two Kingdoms at Traywick Contemporary: Imagineering with Portia Hein and Rachel Davis," *East Bay Express*, December 1.
- 2008 *Cheng, DeWitt*. "The Nature of LA: Four Southerners Ponder the Human Condition," *East Bay Express*, May 7.
- 2007 *Ollman, Leah*. "The Good Type of 'Rogue,'" *Los Angeles Times*, July 6, pE22.  
*Nys Dambrot, Shana*. "Rogue Wave 07: 12 Artists from Los Angeles," *Art Review*, August, p.126.  
*Melrod, George*, *Rogue Wave '07: 12 Artists from Los Angeles*, *art ltd.*, September, p. 16.  
*Ehrenreich, Ben*. "Fata Morgana." *Galerie Schmidt Maczollek*, [catalogue].
- 2006 *Joyce, Julie*. "[keep feeling] Fascination," *Luckman Gallery at California State University Los Angeles*, [catalogue].  
*Chang, Aimee*. "New American Talent," *Arthouse at the Jones Center for Contemporary Art*.  
*Frank, Peter*. "Museum Pick: Plainer: A Contemporary Take on Landscape," *LA Weekly*, March 3-9.  
*Grenier, Meredith*. "Exhibiting Vision," *Daily Breeze*, Feb. 5, p. B-1.
- 2005 *Jones, Leslie*. "Liquid Los Angeles," *Pasadena Museum of California Art*, [catalogue].  
*Myers, Holly*, "State of the Art 2005," *LA Weekly*, Oct. 28-Nov. 3.
- 2004 *Jones, Leslie*. "Step into Liquid," *Art on Paper*, July/Aug., pp.40-45.
- 2001 *Grabner, Michelle*. "Serendipity," *New Art Examiner*, Nov./Dec., p.84.  
*Myers, Holly*. "Art Reviews," *Los Angeles Times*, July. 13, p. F-25.  
*Roth, Charlene*. "'Sweet Anarchy' at Coleman Gallery," *Artweek*, Sept., p. 22.
- 2000 *Cassidy, Victor M.*, "Prairie Smoke," *Artnet.com*, Sept. 19.  
*Van Ryzin, Jeanne Claire*. "The Class of 2000: A Self Portrait," *Austin-American Statesman*, March 23, p. K-1.  
*Willcott, Ben*. "M.F.A. 2000," *The Austin Chronicle*, April 21, p. 90.

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**RESIDENCIES:**

- 2000 Atlantic Center for the Arts, selected by and studied with artist Brice Marden, New Smyrna Beach, FL  
1993 Vermont Studio Center, Johnson, VT

**AWARDS AND GRANTS:**

- 2006 Adjunct Professor Travel Grant, Pasadena City College  
2000 Dallas Museum of Art, Individual Artist Grant, The Ann and Giles Kimbrough Fund  
Atlantic Center for the Arts Fellowship, The Andy Warhol Foundation  
Professional Development Grant, Office of the Den of Graduate Studies, University of Texas at Austin  
1999 Isabell Smith Herzstein Endowed Presidential Scholarship in Art, University of Texas at Austin  
1998 M.K. Hage Endowed Scholarship in Fine Arts, University of Texas at Austin  
1997 Tuition Waiver and Academic Scholarship, Department of Art and Art History, University of Texas at Austin  
1993 Critic's Choice Scholarship, Vermont Studio Center, Johnson, VT

**SELECTED COLLECTIONS:**

- Blue Shield, San Francisco, CA  
Capital Group Companies, Los Angeles, CA  
Cleveland Clinic, Cleveland, OH  
Fidelity Investments, Boston, MA  
Grandpoint Bank, Los Angeles, CA  
McGraw Hill Publishers, San Francisco, CA  
Museum of Contemporary Art San Diego, San Diego, CA  
The State Department, Arlington, VA