

AMANDA MARCHAND

Born Montreal, Quebec. Currently living and working in New York, NY.

EDUCATION:

- 2000 M.F.A., photography, San Francisco Art Institute, San Francisco, CA
1992 Multi-media studies, Emily Carr College of Art & Design, Vancouver, B.C.
1990 B.A., Queen's University, Kingston, O.N.

SELECTED EXHIBITIONS:

- 2018 *True North*, Datz Museum of Art, Seoul, Korea
True North, Traywick Contemporary, Berkeley, CA
At the Violet Hour, Nayland Rock Hotel, Margate, England.
12th Annual Exhibition, Goggleworks, Reading, PA
- 2017 *Cultivated Nature*, The Mills Building, San Francisco, CA
Neverending Summer, Traywick Contemporary, Berkeley, CA
American Beauty, Speedwell Gallery, Portland, ME
- 2016 *SFAI Alumni Exhibition*, Diego Rivera Gallery, San Francisco, CA
Plus One, Traywick Contemporary, Palo Alto, CA
- 2015 *Night Garden*, Traywick Contemporary, Berkeley, CA
Front Yard/Backstreet, Palo Alto Art Center, Palo Alto, CA
Center Forward, The Center for Fine Art Photography, Fort Collins, CO
Curve, CENTER, Santa Fe, NM
Mind-scape, (exhibition and book launch), Datz Museum, Seoul, Korea
- 2012 *Materials + Process*, Traywick Contemporary, Berkeley, CA 2005
The Density of Air, Bolinas Art Museum, Bolinas, CA
- 2011 *Tomorrow's Stars: Verge Art Brooklyn*, Dumbo, NY
Manipulated, Castell Photography, Asheville, NC
George Eastman House Preview Show and Auction, The Metropolitan Pavillion, NY
- 2010 George Eastman House Preview Show and Auction, Sotheby's, NY
Love Pictures, curated by Will Mebane and Scott Tolmie
- 2009 Group Show, Cavallo Point Lodge, Marin, CA.
- 2008 *Arm's Length in: Ceramics and the Treachery of Objects in the Digital Age*. (Catalogue), Scripps College, 64th Annual, Claremont, CA (collaboration with Jeanne Quinn)
- 2005 *Photo New York*. SFAI, Metropolitan Pavilion, New York, NY
Photo-Based. Traywick Contemporary, Berkeley, CA
- 2004 *Beyond Tradition*. San Jose Museum of Art, San Jose, CA
415/514. San Francisco City Hall, Arts Commission Gallery, San Francisco, CA
78th Annual International Print Competition. The Print Center, Philadelphia, PA
- 2003 *Amanda Marchand & Dennis McLeod*. Traywick Gallery, San Francisco, CA
Visions. Reed Whipple Cultural Center, Las Vegas, NV
- 2002 *You Came So Close*. The Project Space, Headlands Center for the Arts, Marin, CA
Reading Room. Southern Exposure, San Francisco, CA
Emerge. Society for Photographic Education, San Francisco, CA

SELECTED EXHIBITIONS, cont:

- 2002 *New Drawing and Photography - Part II*. Traywick Gallery, Berkeley, CA
Chemistry. DEN, San Francisco, CA
So Exquisite, Southern Exposure, San Francisco, CA
- 2001 *Under his Knowledge*, Gallery Petite L.G., Houston, TX
Shadow Boxes, Exploratorium, San Francisco, CA
Bodies of Water, Masters of Fine Art Exhibition. Fort Mason, San Francisco, CA
Microsoft@SFAI. The Landmark Building, San Francisco, CA
- 2000 *Her Terrible Laugh*, Diego Rivera Gallery, San Francisco, CA
Fuzzy Logic, Southern Exposure, San Francisco, CA.
Crossroads: Art of Revolution/Rescue, Walter & McBean Galleries, San Francisco, CA.

PUBLIC COLLECTIONS:

Glen Hospital, Montreal, Canada
Aaron Siskin Library, University of Boston, MA
Bolin Art Museum, Bolinas, CA
Cavallo Point Lodge, Marin, CA
Indie Photobook Library, Washington, DC
Center for Creative Photography, University of Arizona, AZ
Griffin Museum of Photography, Winston, MA
Datz Museum, Seoul, Korea
Detroit Center for Contemporary Photography, Detroit, MI
Fidelity Investments, Boston, MA
Brooklyn Botanical Gardens Library, Brooklyn, NY
Rempart Asset Management, Montreal, Canada
Borden, Ladner, Gervais, Montreal, QC
San Jose Museum of Art, San Jose, CA

SELECTED FELLOWSHIPS & AWARDS:

- 2018 Hewnoaks Artist Colony, Residency, Lovell, Maine
The Hermitage Artist Retreat, Artist Residency, Englewood, FL
Artist Award, 12th Annual Goggleworks Exhibition, Reading PA
- 2017 Commission: MUHC Glen Hospital, Montreal. Permanent installation of *Night Garden* and *Because the Sky*, for women's oncology wing.
The Hermitage Artist Retreat, Englewood, FL
- 2016 The Bakery Photo Collective, Portland, ME
Studios at Mass MoCA, North Adams, MA
- 2015 Honorable Mention for *Center Forward*, Center for Fine Art Photography, Fort Collins, CO
Curator's Choice Award from CENTER, Santa Fe, NM; Second Place by Phillip Prodger, Curator
National Portrait Gallery, London, England.
Hewnoaks Artist Colony, Residency, Lovell, Maine
- 2014 Publishing Grant, Doggone Foundation, Montreal, Canada
Arteles Creative Center Residency, Hakijarvi, Finland

SELECTED FELLOWSHIPS & AWARDS, cont:

- 2005 Grant recipient from Conseil des Arts et des Lettres du Quebec, Canada
- 2004 MacDowell Colony Fellowship, MacDowell Colony, Peterborough, NH
MacDowell Colony Writer's Grant, Peterborough, NH
- 2003 Affiliate Artist Resident, Headlands Center for the Arts, Marin, CA
- 2002 Headlands Fellowship & M.F.A Graduate Studio Award, San Francisco Art Institute
- 2001 Merit Scholarship, San Francisco Art Institute
- 1992 Mobility Scholarship, Emily Carr College of Art & Design, Vancouver BC

SELECTED BIBLIOGRAPHY:

- 2018 *Amanda Marchand: the Book of Hours and True North*, LENS CRATCH, July 26
Top Ten at the Miami Art Fairs, 2017, D'Art International, Spring/Summer. Toronto, ON
Northern Light Caught in Finnish Landscape Photographs, East Bay Monthly, Berkeley, CA
The Book of Hours, Artist Book printed by Datz press, Seoul, Korea.
- 2016 *Because the Sky is the Same Sky for Everyone*, artist book, edition of 50
- 2015 *Night Garden at Berkeley gallery shows life amid the darkness*, San Francisco Chronicle, CA
- 2015 *Night Garden*, Datz Press, Seoul, Korea
- 2015 *Amanda Marchand: Night Garden*, Visual Art Source, San Francisco, CA
- 2015 *Lenscratch*, Amanda Marchand & Chris Bennett: Center's Curator's Choice Award
- 2010 *Four One Five / Five One Four*, Wall Done Magazine
- 2009 *Amanda Marchand Portfolio*, 415/514, Edition One Studios, San Francisco, CA
- 2008 *Art, Technology and the Human Imperative*, by Scarlet Cheng, exhibition catalog, "Arm's Length In"
- 2006 *Carte Blanche*, Magenta Foundation, Toronto, ON
- 2003 *Without cease the earth faintly trembles*, DC Books, Montreal, Q.C.
- 2001 *This Tastiness Cannot be Carried Even by Both Hands*, Glass Eye Press, San Francisco, CA