

UNTITLED, Miami

December 4 – December 8, 2019

Booth B32

Traywick Contemporary
895 Colusa Avenue
Berkeley, CA 94707
(510) 527-1214
artprojects@traywick.com



Adia Millett: *On the Edge of Blue* 2019
Acrylic, gold leaf on panel – 60 x 60"

Traywick Contemporary is pleased to announce our participation in Untitled Miami, an international, curated fair that will feature a unique roster of established galleries, innovative artist-run exhibition spaces and non-profit organizations. Now in its 8th year, the fair will take place December 4 - 8, 2019, at Lummus Park in South Beach, Miami.

For Untitled Miami, Traywick Contemporary will present three contemporary artists whose practices address issues of identity while exploring the transformative properties of materials, both traditional and unexpected: **Adia Millett**, **Diana Guerrero-Maciá** and **Stas Orlovski**. These artists speak to our established exhibition programming, while creating a discourse between emerging talents and those with more experienced voices.

Based in Oakland, CA, **Adia Millett** has a cross-disciplinary practice, which includes quilt-making, painting, drawing, photography, collage and sculpture, in which she weaves African American experiences with broader ideas of identity, personal memory and collective history. Her work often features colorful, faceted forms that expand and collapse freely among shiny landscapes of glitter and gold leaf. Punctuated by structural references such as roof tops, windows and doors, her visual worlds hint at a future beyond the picture plane. Much as the nature of identity can be seen as constructed - fragmented and reassembled from layers of life - Millett's work is similarly multifaceted and complex.

Diana Guerrero-Maciá lives and works in Chicago where she chairs the Department of Fiber and Material Studies at The School of the Art Institute of Chicago. Her distinct practice explores the complexities of meaning inherent in the materials she chooses, combined with a rebellious visual vocabulary. In her newest body of work, she continues to draw from the rich narrative traditions of textile-based work such as quilts and tapestries. Combining it with a painterly approach that questions the boundaries typically assigned by these mediums, her work is an acknowledgement of multiple ways of looking and identifying.

Untitled Miami 2019, continued:

Los Angeles artist **Stas Orlovski** has a collage-based practice that involves a variety of media including printmaking, drawing, transfer, and painting. Since 2012 this practice has also included stop-motion animations in which he activates his two-dimensional still-work, bringing them to life frame by frame. His work is decidedly autobiographical, referencing memories and dreams from his childhood in Moldova as well as art historical movements such as Russian Suprematism, European Surrealism, and Soviet experimental animation. Using absurdity and humor to explore themes of migration and loss, he acknowledges the power of a shared history, and the ephemeral nature of personal memory.



Diana Guerrero-Maciá - *Front no. 2*, 2018
Wool and collage on archival inkjet print
25 x 21"



Stas Orlovski - *Heads*, 2019
Charcoal, oil and collage on canvas
24 x 20"

For images and additional information, please visit our website: <http://www.traywick.com/gallery/Untitled+Miami+2019>