

# AMANDA MARCHAND

Born Montreal, Quebec. Currently living and working in Brooklyn, NY.

## **EDUCATION:**

- 2000 M.F.A., photography, San Francisco Art Institute, San Francisco, CA  
1992 Multi-media studies, Emily Carr College of Art & Design, Vancouver, B.C.  
1990 B.A., Queen's University, Kingston, O.N.

## **SELECTED EXHIBITIONS:**

- 2020 *The World is Astonishing*, Traywick Contemporary, Berkeley, CA  
2019 *10,000 Hours*, Speedwell Gallery, Portland, ME  
*Synthesia: The Space Between*, Datz Museum of Art, South Korea  
*Lensculture Awards*, Galerie Joseph, Paris, France  
*Material Matters*, Outside Gallery, North Adams, MA  
*She was moving, even when she stood still*, Traywick Contemporary, Berkeley, CA  
*Book of Lights*, D'Ark Room + D'Front Gallery, Seoul  
*Fresh 2019*, Klompching Gallery, New York.  
*Negative Space 4*, Brooklyn Grain, Greenpoint, NY  
*Photobook Showcase*, Griffin Museum of Photography, Winchester, MA  
2018 *Here, Now*, Datz Museum of Art, Seoul, South Korea  
*True North*, Traywick Contemporary, Berkeley, CA  
*At the Violet Hour*, Turner Contemporary, Margate, England.  
*12<sup>th</sup> Annual Exhibition*, Goggleworks, Reading, PA  
*Process and Attitude*, D'Ark Room, Seoul, South Korea  
2017 *Cultivated Nature*, The Mills Building, San Francisco, CA  
*Neverending Summer*, Traywick Contemporary, Berkeley, CA  
*American Beauty*, Speedwell Gallery, Portland, ME  
2016 *SFAI Alumni Exhibition*, Diego Rivera Gallery, San Francisco, CA  
*Plus One*, Traywick Contemporary, Palo Alto, CA  
2015 *Night Garden*, Traywick Contemporary, Berkeley, CA  
*Front Yard/Backstreet*, Palo Alto Art Center, Palo Alto, CA  
*Center Forward*, The Center for Fine Art Photography, Fort Collins, CO  
*Curve*, CENTER, Santa Fe, NM  
*Mind-scape*, (exhibition and book launch), Datz Museum, Seoul, Korea  
2012 *Materials + Process*, Traywick Contemporary, Berkeley, CA 2005  
2011 *Tomorrow's Stars: Verge Art Brooklyn*, Dumbo, NY  
*Manipulated*, Castell Photography, Asheville, NC  
2010 George Eastman House Preview Show and Auction, Sotheby's, NY  
*Love Pictures*, curated by Will Mebane and Scott Tolmie  
2009 Group Show, Cavallo Point Lodge, Marin, CA.  
2008 *Arm's Length in: Ceramics and the Treachery of Objects in the Digital Age*. (Catalogue), Scripps College, 64<sup>th</sup> Annual, Claremont, CA (collaboration with Jeanne Quinn)  
2005 *The Density of Air*, Bolinas Museum, Bolinas, CA  
*Photo New York*, SFAI, Metropolitan Pavilion, New York, NY  
*Photo-Based*, Traywick Gallery, Berkeley, CA

**SELECTED EXHIBITIONS, cont:**

- 2004 *Beyond Tradition*, San Jose Museum of Art, San Jose, CA  
*415/514*, San Francisco City Hall, Arts Commission Gallery, San Francisco, CA  
*78<sup>th</sup> Annual International Print Competitio.*, The Print Center, Philadelphia, PA
- 2003 *415/514*, Traywick Gallery, Berkeley, CA  
*Visions*, Reed Whipple Cultural Center, Las Vegas, NV
- 2002 *You Came So Close*, Headlands Center for the Arts, Marin, CA  
*Emerge*, Society for Photographic Education, San Francisco, CA  
*New Drawing and Photography*, Traywick Gallery, Berkeley, CA  
*So Exquisite*, Southern Exposure, San Francisco, CA
- 2001 *Shadow Boxes*, Exploratorium, San Francisco, CA  
*Bodies of Water*, Masters of Fine Art Exhibition, Fort Mason, San Francisco, CA
- 2000 *Her Terrible Laugh*, Diego Rivera Gallery, San Francisco, CA  
*Fuzzy Logic*, Southern Exposure, San Francisco, CA  
*Crossroads: Art of Revolution/Rescue*, Walter & McBean Galleries, San Francisco, CA

**PUBLIC COLLECTIONS:**

Beinecke Rare Book Library, Yale University, New Haven, CT  
Bolin Art Museum, Bolinas, CA  
Borden, Ladner, Gervais, Montreal, QC  
Brooklyn Botanical Gardens Library, Brooklyn, NY  
BTL Law Firm, South Korea  
Cavallo Point Lodge, Marin, CA  
Center for Creative Photography, University of Arizona, AZ  
Datz Museum, Seoul, Korea  
Detroit Center for Contemporary Photography, Detroit, MI  
Fidelity Corporate Art Collection, Boston, MA  
Getty Research Institute, Special Collections, Los Angeles, CA  
Glen Hospital, Montreal, Canada  
Griffin Museum of Photography, Winston, MA  
Indie Photobook Library, Washington, DC  
New York Public Library, New York, NY  
Rempart Asset Management, Montreal, Canada  
San Jose Museum of Art, San Jose, CA  
Aaron Siskin Library, University of Boston, MA  
Stanford University Library, Palo Alto, CA

**SELECTED FELLOWSHIPS & AWARDS:**

- 2020 PX3 Prix de la Photographie Paris  
BarTur Photography Awards
- 2019 Lens Culture Internations Art Photography Awards  
Datz Museum of Art Artist Residency, Seoul, South Korea  
The Hermitage Artist Retreat, Artist Residency, Englewood, FL
- 2018 Hewnoaks Artist Colony, Residency, Lovell, Maine  
The Hermitage Artist Retreat, Artist Residency, Englewood, FL  
Artist Award, 12<sup>th</sup> Annual Goggleworks Exhibition, Reading PA

**SELECTED FELLOWSHIPS & AWARDS, cont:**

- 2017 Commission: MUHC Glen Hospital, Montreal. Permanent installation of *Night Garden* and *Because the Sky*, for women's oncology wing.  
The Hermitage Artist Retreat, Englewood, FL
- 2016 The Bakery Photo Collective, Portland, ME  
Studios at Mass MoCA, North Adams, MA
- 2015 Honorable Mention for *Center Forward*, Center for Fine Art Photography, Fort Collins, CO  
*Curator's Choice Award* from CENTER, Santa Fe, NM; Second Place by Phillip Prodger, Curator  
National Portrait Gallery, London, England.  
Hewnoaks Artist Colony, Residency, Lovell, Maine
- 2014 Publishing Grant, Doggone Foundation, Montreal, Canada  
Arteles Creative Center Residency, Hakijarvi, Finland
- 2005 Grant recipient from Conseil des Arts et des Lettres du Quebec, Canada
- 2004 MacDowell Colony Fellowship, MacDowell Colony, Peterborough, NH  
MacDowell Colony Writer's Grant, Peterborough, NH
- 2003 Affiliate Artist Resident, Headlands Center for the Arts, Marin, CA
- 2002 Headlands Fellowship & M.F.A Graduate Studio Award, San Francisco Art Institute
- 2001 Merit Scholarship, San Francisco Art Institute
- 1992 Mobility Scholarship, Emily Carr College of Art & Design, Vancouver BC

**SELECTED BIBLIOGRAPHY | LECTURES | PUBLICATIONS:**

- 2020 PhotoAlliance SF Featured Photographer, July  
The Wise Fool Podcast, with Matthew Dols, Episode 85, July
- 2019 ***Nothing Will Ever be the Same Again***, Datz Press, artist book  
***The World is Astonishing with You in it: A 21<sup>st</sup> Century Field Guide to the Birds, Ferns and Wildflowers***, artist book  
Artist Lecture, New York Public Library, NY  
*In Conversation with Amanda Marchand*, AINT BAD, March 13
- 2018 *Amanda Marchand: the Book of Hours and True North*, LENS CRATCH, July 26  
*Top Ten at the Miami Art Fairs, 2017*, D'Art International, Spring/Summer. Toronto, ON  
*Northern Light Caught in Finnish Landscape Photographs*, East Bay Monthly, Berkeley, CA  
***The Book of Hours***, Datz press, Seoul, Korea, artist book
- 2017 ***Because the Sky is the Same Sky for Everyone***, artist book, edition of 50
- 2015 *Night Garden at Berkeley gallery shows life amid the darkness*, San Francisco Chronicle, CA  
***Night Garden***, Datz Press, Seoul, Korea  
*Amanda Marchand: Night Garden*, Visual Art Source, San Francisco, CA  
*Len scratch*, Amanda Marchand & Chris Bennett: Center's Curator's Choice Award
- 2010 *Four One Five / Five One Four*, Wall Done Magazine
- 2009 **415/514**, Edition One Studios, San Francisco, CA
- 2008 *Art, Technology and the Human Imperative*, by Scarlet Cheng, exhibition catalog, "Arm's Length In"
- 2006 *Carte Blanche*, Magenta Foundation, Toronto, ON
- 2003 ***Without cease the earth faintly trembles***, DC Books, Montreal, Q.C.
- 2001 ***This Tastiness Cannot be Carried Even by Both Hands***, Glass Eye Press, San Francisco, CA