

NANCY MINTZ

EDUCATION:

- 1993 Mills College, MFA
1990 California College of Arts and Crafts, BFA
1988 Boston University, BA

SELECTED EXHIBITIONS:

- 2020 *Trace*, Traywick Contemporary, Berkeley, CA
Strata, Center for the Arts, Grass Valley, CA
- 2019 *From the Studio*, Traywick Contemporary, Berkeley, CA
Paper, Pulp and Beyond, Constellation Studios, Lincoln, NB
- 2017 *Field Notes*, Traywick Contemporary, Berkeley, CA
- 2016 *Plus One*, Traywick Contemporary, Berkeley, CA
Conveners, RedLine Gallery, Denver, CO
- 2014 *Altered States: Bridging the Gap Between Tradition and Innovation*, Arc Gallery, San Francisco
- 2013 *Grace & Ritual*, iam8bit, Inc., Los Angeles, CA
- 2012 *Wall Works 4*, Traywick Contemporary, Berkeley, CA
Artist Annual, Kala Art Institute, Berkeley, CA
Collectors' Choice, Sylvia White Gallery, Ventura, CA
Art Works Downtown, San Rafael, CA
- 2011 *Neverending Summer*, Traywick Contemporary, Berkeley, CA
Four Corners and a Center, California Society of Printmakers, Village Art Gallery, Danville, CA
Mother May I, Traywick Contemporary, Berkeley, CA
Civic Center Art 2010-2011, City of Berkeley Public Art Program and Civic Arts Commission, Berkeley Civic Center, Berkeley, CA
Juried @ BAC, Berkeley Art Center, Berkeley, CA
- 2010 *On View*, Kala Art Institute, Berkeley, CA
Printing from Perception: Observing minute details and grand Gestures, Adobe Art Gallery, Castro Valley, CA
Collect, Berkeley Art Center, Berkeley, CA
- 2009 *On View*, Kala Art Institute, Berkeley, CA
- 2002 *Oops*, Catharine Clark Gallery, San Francisco, CA
- 2001 *Art Chicago*, with Catharine Clark Gallery, Navy Pier Chicago, IL
- 2000 *San Francisco International Art Exhibition*, with Catharine Clark Gallery, Fort Mason Center, San Francisco, CA
- 1999 *Introductions 1999*, Catharine Clark Gallery, San Francisco, CA
San Francisco International Art Exhibition, with Catharine Clark Gallery, Fort Mason Center, San Francisco, CA
- 1997 *A Matter of Form*, Bolinas Museum, CA
New Works, David Jacobs Fine Art Gallery, Santa Monica, CA
- 1996 *Five and Dime*, David Jacobs Fine Art Gallery, Santa Monica, CA
The Luggage Store Gallery, San Francisco, CA
Cozy, Sothern Exposure, San Francisco CA

SELECTED EXHIBITIONS, cont'd:

- 1996 *On and off the Wall*, Riverside Art Museum, Riverside, CA
1995 *Surface Tension*, David Jacobs Fine Art Gallery, Santa Monica, CA
5 years in Revue, In Collaboration, Santa Monica, CA
1994 *Re-bound*, David Jacobs Fine Art Gallery, Akron, OH
Emeryville Celebration of the Arts, Emeryville, CA
San Francisco Women Artist Gallery, San Francisco, CA
Berkeley Art Center, Berkeley, CA
Recent Acquisitions, In Collaboration, Akron, OH
1993 *Introductions*, David Jacobs Fine Art Gallery, Santa Monica, CA
New Round, Matrix Gallery, Sacramento, CA
Reskin, San Francisco Modern Artist Gallery, San Francisco, CA
MFA 93, Mills College, Oakland, CA
1991 *New work*, California College of Arts and Crafts, Oakland CA
Many Mansions, Folk and Craft Museum, San Francisco, CA
Box Show, Mills Building, Arts Project, San Francisco, CA
Box Show, California Craft Museum, San Francisco, CA
Graduation Show, CCAC, Oakland, CA
1990 *Introductions*, California Craft Museum, San Francisco, CA

SELECTED PUBLICATIONS:

- 2018 Porges, Maria, *Field Notes* exhibition catalog, March
2017 Morris, Barbara, *Square Cylinder*, October 10, 2017.
Frock, Christian, *SF/Arts*, September, 2017
2016 Ray Mark Rinaldi, *Denver Post*, March 10
2012 Alex Bigman, *East Bay Express*, September 2012
DeWitt Cheng, *The East Bay Monthly*, August 2012
2011 Frances Dinkelspiel, *Berkeleyside*, April 12, 2011
DeWitt Cheng, *East Bay Express*, April 13
1999 Collette Chattopadhyay, *Sculpture*, November
Mark Van Proyen, *Art Issues*, September/October
Danya Ruttenberg, *East Bay Express*, July 30
Edvins Beitiks, *San Francisco Examiner*, Monday, July 12,
Paul Serman, *Oakland Tribune*, Wednesday, July 7
Arts Monthly, July
1997 Jolene Thym, *Oakland Tribune*, Friday, October 3
1996 Maria Porges, *Sculpture Magazine*, July/August
1995 Devorah Knaff, *The Press Enterprise*, Sunday, December 3
1994 William Cunningham, *West Side Leader*, March 3

PUBLIC COLLECTIONS:

di Rosa Art Preserve, Napa, CA
Hobbs Winery, Sebastopol, CA
Nest, San Francisco, CA
Sobrato Organization, Menlo Park, CA
Twitter, San Francisco, CA
Xylinx, San Jose, CA